1/« I've been living on the streets ever since I was sixteen years old, when I run away from my foster home. My parents died when I was very young so I went into foster care. It wasn't so bad but I wanted to make it on my own. I stayed on friends' couches at first, but eventually their parents grew tired of having me around. So, I caught a train to London, thinking that it would be easier to survive in the big city. How wrong could I be! I tried to find a job but no one would take me without a fixed address. I slept in a cheap B&B for a few nights, but then my money ran out and I spent my first night in a sleeping bag on a park bench. I'll never forget how alone I felt that night. I lay awake, terrified and shivering with cold.

2/ Living rough, you sort of go back and forth between temporary accommodation and the street. I spend the odd night in a hostel for homeless people, and there are loads of squats around the city centre too. These are usually in abandoned houses, empty office buildings, disused warehouses, places like that. Usually you share a cramped little room with around fifteen others. Some of these people are drug addicts or alcoholics, and usually the room's filthy and there's no running water or electricity. But at least it's a roof over your head, which can mean the difference between life or death when there are sub-zero temperatures outside. On the streets, the cold eats into your bones. I have my favourite doorways and I try to stick to busy, well-lit streets. Sometimes traffic fumes almost choke me, the noise is deafening and there's no privacy whatsoever. But that's a small price to pay for safety...

3/ So how do I survive? Well, it's barely enough to eat. I just about make ends meet by begging, selling The Big Issue\* ... whatever I can really. I hate asking for money from people. Some take pity on me and toss me a few coins or buy me a sandwich or a hot drink. But most just rush past me and avoid looking me in the eyes. They just want to get back to their posh houses in the suburbs, you know. Basically, you lose your identity, your dignity, everything, on the streets. It's so boring not having a job, having nothing to do during the day, until one of the soup kitchens opens in the evening. It destroys your soul.

4/ I don't know what the future holds. Homelessness is a vicious circle that is very difficult to break out of. It's very hard to get work, because no one takes you seriously, and then you lose your confidence and your self-esteem and it becomes even harder. I'm on a council waiting list for a flat though. I want nothing more than to have a place of my own one day. A place that I can call home."

The Big Issue: a magazine sold by homeless people in the UK

Secondary School Bembla Time allocated : 2 hours English global test

Level: 2nd Sc 5&6

N°2

2011/2012

Name :	Class:
A/ Reading comprehension (15 marks)	
1/ Tick (√) the write alternatives (1mk) The speaker is ⇔ a child labour ⇔ an orphan ⇔ a handicapped	
2/ Why did she leave the foster home? (1mk)	
	***************************************
3/ Complete the following sentences with wo (3mks)	rds/expressions from the first paragraph
The first night she spent in London was horrible,	because she slept in
She felt and	
4/ Pick out 2 details from paragraph 2 showin	g the terrible conditions that the homeless
suffer from. (2mks)	
F	
#	
5/ How did the speaker manage to survive? (Pa	aragraph 3) (1mk)
6/ What is her dream? (1mk)	
7/ Find in the text words/ expressions meaning	g nearly the same as: (2mks)
a home in which children are raised by people other	er than their natural parents (§ 1) =
** very dirty (§ 2) =	
get enough money for one's need (§ 3) =	
8/ What do the underlined words in the text re	efer to? (2mks)
others (§2) =	☞ some (§3) =
9/ How could we help the homeless people? Gi	

## B/ Language (10marks)

## 1/ Put the bracketed words in the right tense and/ or form: (3mks)

Dear Penelope,

Confused in California

## 2/ fill in the blanks with words from the list below. (There are 2 extra words) (3.5mks) equal / when / study / from / fight / political /enough / allow / reason

## 2/ Circle the correct alternative: (3.5mks)

Slavery was officially established in Virginia in 1654, when Anthony Johnson, a black man, convinced a court that his servant (also black) John Casor was his for life. Johnson (he/him/himself) had been brought to Virginia some years earlier as an indentured servant (a person (who / how / what) must work to repay a debt, or on contract for so many years in exchange for food and shelter) (moreover /despite /but) he saved enough money to buy out the remainder of his contract and that of his wife. The court ruled in Johnson's favor, and the very first officially state-recognized slave existed (of/in/at) Virginia. Johnson eventually became very (wealth/ wealthy/wealthier) and began importing his own black slaves from Africa, for which he (granted /is granted/ was granted) 250 acres (at the time, any person importing a slave would be paid 50 acres per person). Eventually the unfortunate repercussions of this (decision/idea /opinion) would come back to haunt Johnson when his land was confiscated and given to a white man because Johnson "was a Negroe and by consequence an alien."

C/ writing (15marks)
1/ Guided writing (5marks)

	Express differently. Make the appropriate changes and add what is needed to add (5marks)  1 ⇒ In the future perhaps, they won't bring letters to the houses
	-Letters
	2     Someone turned on a light in the hall and opened the door
	A light
	3 ⇒ They won't come back,,?-
	4-   she likes him to stop smoking?-
	5⇒It began to rain. The children rushed inside
	***************************************
	2/ writing (10marks)  The United States Declaration of Independence, written by Thomas Jefferson in 1776, states as follows: "we hold these truths to be self evident that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness[]".what are the rights of men regardless of their race, age, gender or religion?
200	
•	
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
•	
•	***************************************
٠	
•	
•	